

Quartett.

Violoncell.

Philipp Scharwenka, Op. 120.

Allegro moderato.

p *sf* *sf* *sf*

f *dim.* *p*

p

f *cresc.* *f*

cresc. *f*

dimin. *p* *sf*

sf *cresc.* *f*

dim.

ben tenuto

pp

rit. e più dim. *morendo* *a tempo* 1

Violoncell.

poco rit. *a tempo*

f *p* *p* *p cresc.* *pp*

un poco marc.

pp *mp* *pp*

pp *mp* *poco a poco cresc.*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf*

B *ben tenuto*

p *mp* *pp*

pp *sf* *p*

p *mp* *p* *fp*

pizz. *arco*

p *sf* *ff*

sf *sf* *pizz.* **Carco**

sempre p *sempre p*

cresc. *poco a poco*

f *piu cresc.* *ff*

ff *pp* *molto cresc.* *f* **1**

This page of a cello score contains 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a tempo change from 'poco rit.' to 'a tempo'. The first staff features a melodic line with dynamics ranging from forte (f) to pianissimo (pp), including a crescendo. The second staff continues with a similar melodic line, marked 'un poco marc.' and dynamics from pp to mp. The third staff shows a more rhythmic passage with dynamics from pp to mp and a 'poco a poco cresc.' instruction. The fourth staff is a more intense melodic passage with dynamics from f to sf and ff. The fifth staff is a sustained bass line marked 'B ben tenuto' with dynamics from p to mp. The sixth staff features a complex rhythmic pattern with dynamics from pp to sf. The seventh staff continues with dynamics from p to fp. The eighth staff starts with a pizzicato (pizz.) section and then switches to arco, with dynamics from p to ff. The ninth staff has a pizzicato section with 'Carco' and 'sempre p' markings. The tenth staff has a pizzicato section with 'sempre p' markings. The eleventh staff is a rhythmic passage with a 'cresc.' and 'poco a poco' instruction. The twelfth staff is a rhythmic passage with dynamics from f to ff and a 'piu cresc.' instruction. The thirteenth staff concludes with dynamics from ff to pp, a 'molto cresc.' instruction, and a final forte (f) dynamic, ending with a first ending bracket.

Violoncell.

pp *p* *sf* *sf* *sf* *f*

dim. p
D

f *cresc.* *f*

cresc. *f* *dim.*

p *sf* *sf* *cresc.* *f*

ben tenuto
f *dim.* *pp* *f* *pp*

poco allarg.
f *pp* *cresc.*

a tempo *poco riten.* *a tempo*
1 *p* *p* *p* *cresc.* *p*

E un poco marc.
pp *pp*

poco a poco cresc. *f* *ff* *sf* *sf*

sf *p* *ff* *sff* *sff* *sf* *pp* *sff* *sff* *sff*

poco calando
dim. p *sf* *p* *tranquillo e dolce* *piu dim. e rit.* *pp*

Violoncell.

Moderato e con grazia. (Tempo di Minuetto.)

3

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is 'Moderato e con grazia. (Tempo di Minuetto.)'. The score includes various dynamics and performance instructions:

- Staff 1: *ff*, *pp*, *p espr.*
- Staff 2: *cresc.*, *f* → *p*, *f* → *p*, *f* → *p*
- Staff 3: *f* → *p*, *f energico*, *dim.*, *p*
- Staff 4: *f energico*, *dim.*, *p* → *pp*
- Staff 5: *cresc.*, *mf*, *dim.*, *p*, **F**
- Staff 6: *sf*, *p espr.*
- Staff 7: *p*, *p*
- Staff 8: *cresc. poco a poco*, *tr.*
- Staff 9: *ff*, *sf*, **G**, *a tempo*, *più dim.*, **4**
- Staff 10: *p espr.*, *cresc.*, *f* → *p*, *f* → *p*

Violoncell.

f *p* *f* *p* *f energico*

dim. *p* *f energico* *dim.* *p*

cresc. *più cresc.* *f*

più cresc. *ff* *p*

p

cresc.

tr *p espr.*

poco cresc. *pp*

pp sempre

pp *pp* *pp cresc.* *ff* *poco a*

poco ritenente *Molto moderato.*

p *più dim.* *molto* *sff* *p* *pp*

Violoncell.

Andante tranquillo e mesto.

Violoncell.

cresc. molto

calando poco a poco

sff *pp* *ff*

pp *mf* *p* *pp*

più rallent. *Tempo I.* *pp*

cresc. *pp*

cresc. *p* *pp espr.* *M*

mf *p* *mf* *p* *cresc.*

più cresc. un poco string. *f* *più cresc.* *ff* *rit.*

tranquillo *pp* *sf* *sf* *p* *pp* *1*

un poco animando *calando* *ravvivendo* *1*

calando *ff* *pp* *morendo*

Violoncell.

Pastorale.

(Die Kohlhasenbrücker Fuge.)

Allegretto gioioso.

Violoncell.

p

f marcato *marcato*

fp ma ben marcato

fp

cresc. *ff* *ff*

ff *ff*

dim.

p *p*

poco cresc. *mf* *più cresc.* *f*

f *f dimin. poco a poco* *p*

Violoncell.

pizz. *p* *cresc.* *f*

p *rfz* *f* *Q* *sempre pizz.*

cresc. *f* *p* *cresc.*

f *più cresc.* *ff*

ff *pp* *p* *molto cresc.*

f *molto dim.* *pp*

pizz. arco *p* *p* *poco espr.*

un poco calando *dim.* *pp*

R *p*

1 *p espr.*

p

pp

poco cresc. mfpp S

p

pp cresc. poco a poco f più cresc.

ff p molto cresc. ff pizz. sff

energico sff p

cresc. f p

arco f p sempre pizz. cresc.

f p cresc.

f più cresc. ff ff 1

Poco meno mosso. rit. poco a poco animando sin al - Tempo I. f p f p 2

f ff f p arco ff